

Chameleon

Herbie / arr. Chip

$\text{♩} = 102$

Electric Bass

ff *mf*

2 3 4 5 6

Soprano Cornet

ff

Solo Cornet

ff

Repiano

ff

2nd Cornet

ff

3rd Cornet

ff

Flugelhorn

ff

Solo Alto Horn

ff

Alto Horn 1

ff

Alto Horn 2

ff

Baritone Horn 1

ff

Baritone Horn 2

ff

Trombone 1

ff

Trombone 2

ff

Bass Trombone

ff

Euphonium

ff

E♭ Tuba

ff

B♭ Tuba

ff

Vibraphone

ff

Congas

Drum Kit

7 *simile* 8 9 10 11 12 13

El. B.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Vib.

Con.

D. Kit

mf

2 3 4 5 6 7

14 15 16 17 18

El. B. *ff* *mf*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo A. Hn. *ff*

A. Hn. 1 *ff*

A. Hn. 2 *ff*

Bar. Hn. 1 *ff*

Bar. Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *opt. 8vb* *mf*

Euph. *ff*

E♭ Bb. *ff* *mf*

B♭ Tb. *ff* *mf*

Vib. *ff*

Con. *ff*

D. Kit 8 *ff*

Band in here!

6
%

6
%

25 26 27 28 29 30

El. B.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Vib.

Con.

D. Kit

31 32 33 34 **B** 35

El. B.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Vib.

Con.

D. Kit

5 6 7 8

5 6 7 8

36 37 38 39 40

El. B.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bb.

Bb Tb.

Vib.

Con.

D. Kit.

2 3 4 5 6

2 3 4 5 6

41 42 43 44 45 46

El. B.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Vib.

Con.	7 %	8 %	9 %	10 %	11 %	12 %
D. Kit	7 %	8 %	9 %	10 %	11 %	/ / / /

[illegible]

63 64 65 66 67 68

El. B. *mf*

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Vib.

Con.

D. Kit

69 70 71 72 73 74

El. B.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Vib.

Con.

D. Kit

75 76 77 78 79 **D** Straight 80 81 82

El. B. *mp*

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tbn.

Vib.

Con.

D. Kit. Long Fill *mp*

2 3 4

2 3 4

2 3 4

[illegible]

91 $B\flat m7$ 92 $C\flat maj7$ 93 $B\flat m7$ 94 $C\flat maj7$ 95 **E** 96 97

El. B. f
 Sop. Cnt. f
 Solo Cnt. f
 Rep. f
 2nd Cnt. f
 3rd Cnt. f
 Flghn. f
 Solo A. Hn. f
 A. Hn. 1 f
 A. Hn. 2 f
 Bar. Hn. 1 f
 Bar. Hn. 2 f
 Tbn. 1 f
 Tbn. 2 f
 B. Tbn. f
 Euph. f
 Eb Bb. f
 Bb Tb. f
 Vib. f
 Con. f
 D. Kit f

Cm7 Dbmaj7 Cm7 Dbmaj7

5 6 7 8
 5 6 7 8

Double solo w/ Cornet?

Bbm7 Cbmaj7 Bbm7 Cbmaj7

106 107 108 109 110

El. B.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Vib.

Con.

D. Kit

Double solo w Bass?
Cm7 Dbmaj7 Cm7 Dbmaj7

111 112 113 114 115 116 117 118

El. B. *Dmaj7* *Cmaj7* *Bbmaj7* *F#7sus4* *Dbmaj7* *Dmaj7* *Cmaj7* *Cbmaj7*

Sop. Cnt.

Solo Cnt. *Emaj7* *Dmaj7* *Cmaj7* *G#7sus4* *Ebmaj7* *Emaj7* *Dmaj7* *Dbmaj7*

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

E♭ Bb. *f*

B♭ Tb. *f*

Vib.

Con. *f* 2 3 4 5 6 7

D. Kit *f* 2 3 4 5 6 7

Swing 16th

119 **F** 120 121 122 123

El. B. *f*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f*

Solo A. Hn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

Bar. Hn. 1 *f*

Bar. Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bb. *f*

B♭ Tb. *f*

Vib. *f*

Con. *f*

D. Kit *f*

124 125 126 127 128

El. B.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Vib.

Con.

D. Kit

Detailed description: This page contains a musical score for measures 124 through 128. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts (Soprano, Solo, Repetition, 2nd, and 3rd Contraltos) and the Flageolet Horn part feature melodic lines with many slurs and ties. The woodwind section (Solo Alto Horn, Alto Horns 1 and 2, Baritone Horns 1 and 2, Tenor Horns 1 and 2, Bass Tenor Horn, and Euphonium) and the brass section (E♭ Baritone, B♭ Trombone, and Vibraphone) provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Congas and Drums) is indicated by rhythmic notation at the bottom. The key signature changes from one sharp (F#) to two flats (B♭, E♭) between measures 127 and 128. Measure numbers 124, 125, 126, 127, and 128 are printed above the first staff.

129 130 131 132

El. B.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bb.

B♭ Tb.

Vib.

Con.

D. Kit

Electric Bass

Chameleon

Herbie / arr. Chip

$\text{♩} = 102$

ff *mf* *simile*

5 10 15 **A** *ff* *mf* Melody Start

20 25 Fill gaps with some noodling until m. 46 *f*

30 35 **B** 40 45 1 4

55 **C** Solo *Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7*

62 *Eb7* *mf*

67

2

72

**D**

Straight

77



87

Bass or Cornet Solo
Bbm7 Cbmaj7

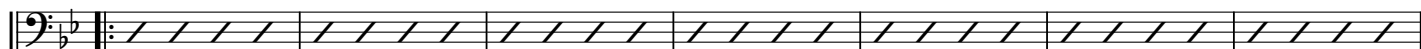
Bbm7

Cbmaj7

Bbm7

Cbmaj7

Bbm7



94

Cbmaj7

E

99

Double solo w/ Cornet?
Bbm7

108

Cbmaj7

Bbm7

Cbmaj7

Dmaj7

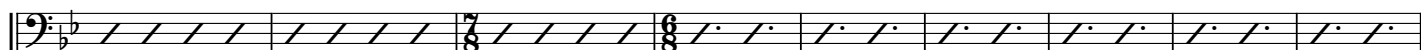
Cmaj7

Bbmaj7

F#7sus4

Dbmaj7

Dmaj7

**F**

Swing 16th

117

Cmaj7

Cbmaj7



123



128



Soprano Cornet

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

16

f

27

31

B

35

38

41

44

47

1

4

C 2nd x only

55

mf

58

61

65

2

69



73



77



90



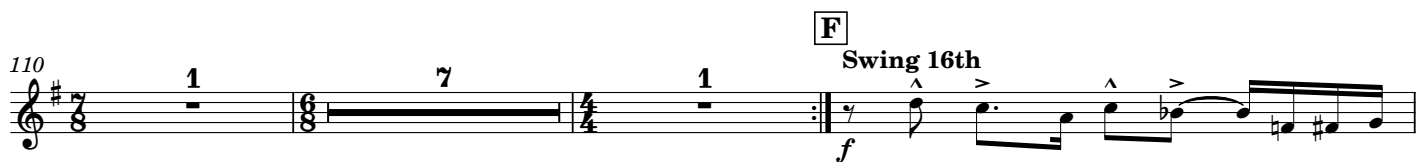
97



101



110



120



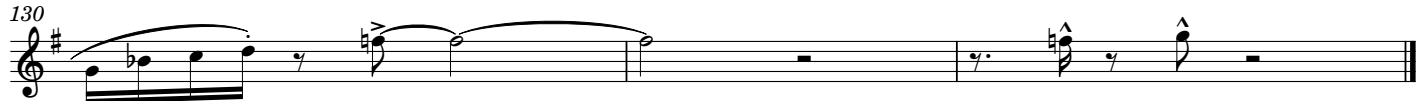
123



127



130



Solo Cornet

Chameleon

Herbie / arr. Chip

$\text{♩} = 102$

ff *ff*

12 **A**

17 *mf*

22

27 *f*

31

35 **B**

39

43

47 1 4

55 **C** 2nd x only *mf*

58

62

66

2

70

**D**

Straight

74



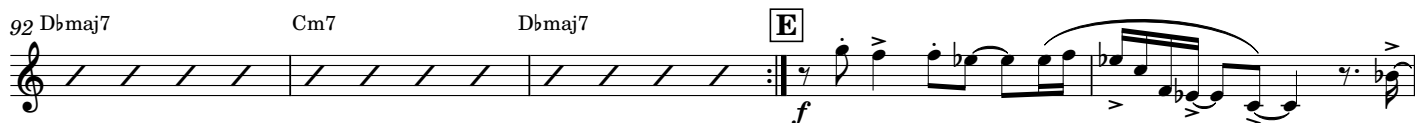
87 Bass or Cornet Solo



92 D♭maj7

Cm7

D♭maj7

E

97



Double solo w Bass?

102



111 Emaj7

Dmaj7

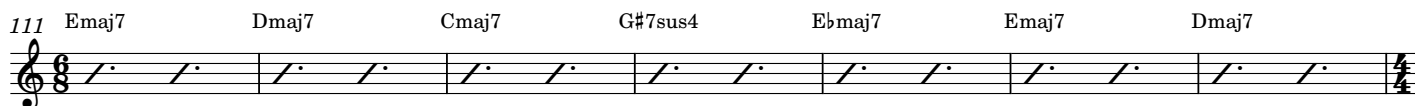
Cmaj7

G#7sus4

E♭maj7

Emaj7

Dmaj7

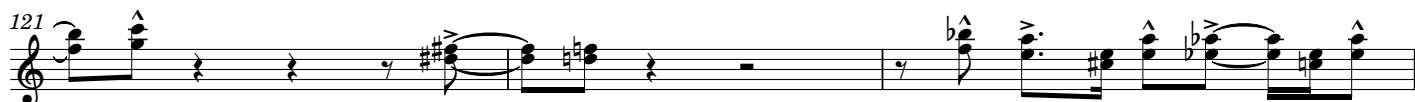
**F**

Swing 16th

118 D♭maj7



121



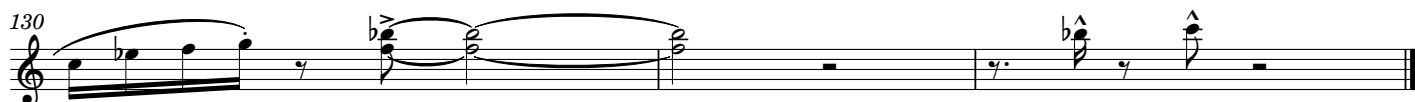
124



127



130



Repiano

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

17

1

mf

21

25

f

29

33

B

37

40

43

46

1

51

4

C 2nd x only

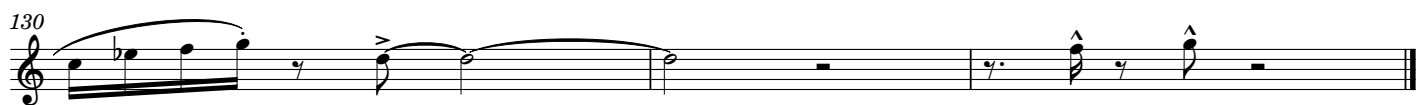
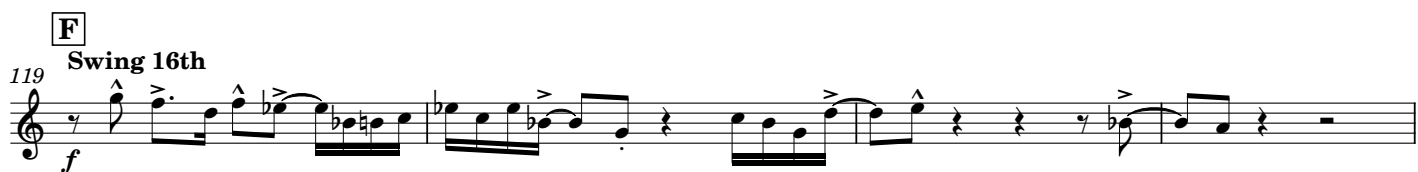
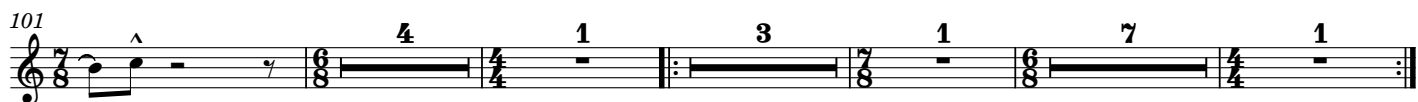
mf

58

62

The musical score is written for a single melodic line on a grand staff. It begins with a piano introduction in 4/4 time, marked with a tempo of 102 beats per minute. The key signature has one flat (B-flat). The score is divided into three main sections: A, B, and C. Section A starts at measure 12, Section B at measure 33, and Section C at measure 51. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and forte (f). The score is written for a single melodic line on a grand staff.

2



2nd Cornet

Chameleon

Herbie / arr. Chip

$\text{♩} = 102$

ff

12

A

ff

16

19

mf

23

27

f

31

35 **B**

38

41

44

47

1 4

55 **C** 2nd x only

mf

58

61

131

131

3rd Cornet

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

16

mf

1

20

mf

24

f

28

32

B

36

40

44

48

1

4

C 2nd x only

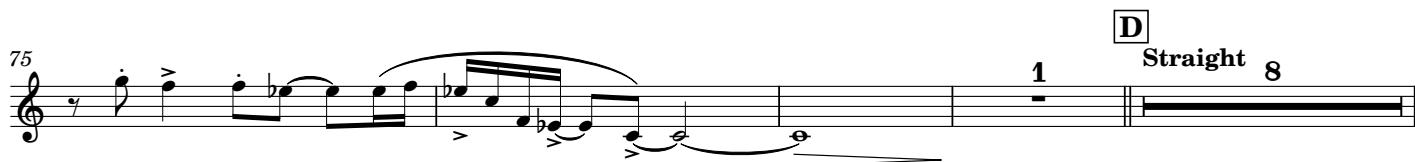
mf

56

59

63

2



Flugelhorn

Chameleon

Herbie / arr. Chip

$\text{♩} = 102$

ff

12

A

ff

16

1

8

27

f

31

B

35

39

43

47

1

4

55 **C** 2nd x only

mf

58

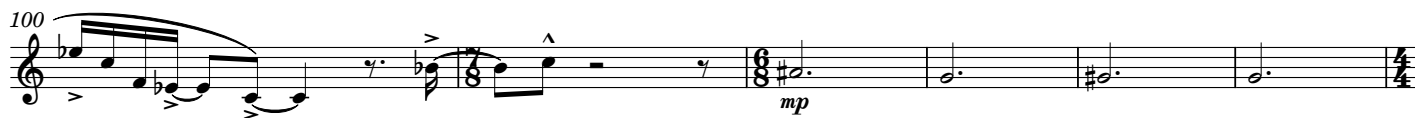
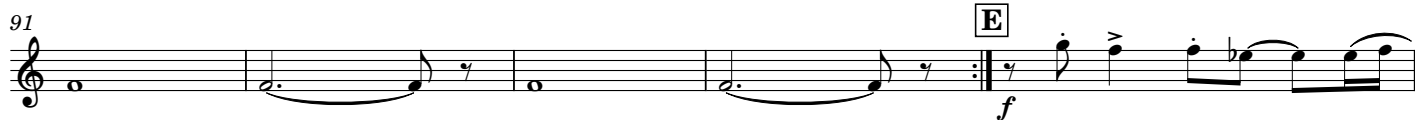
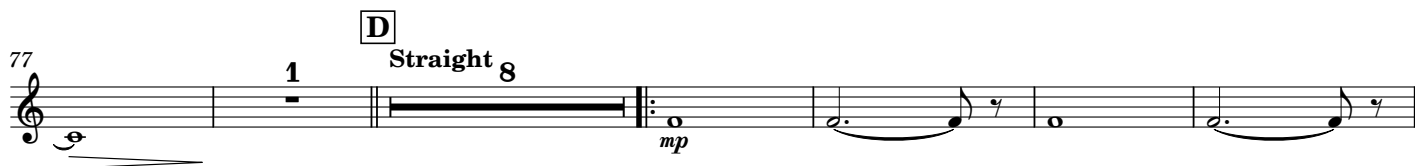
61

65

69

2

73



Solo Horn

Chameleon

Herbie / arr. Chip

$\text{♩} = 102$
ff

12 **A** *ff*

16 1 8

27 *f*

31

35 **B**

38

41

44

47 1 4

55 **C** 2nd x only *mf*

58

61

64

2

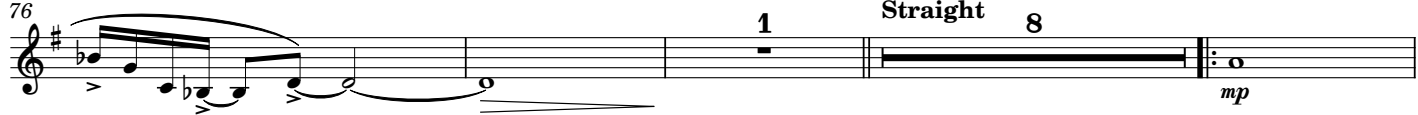
68



72



76



88



94



98



102



109



117



121



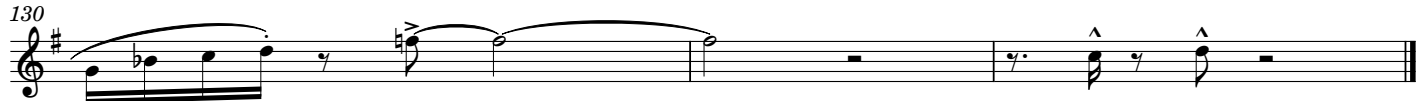
124



127



130



Alto Horn 1

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

16

1

8

27

f

31

B

35

39

43

47

1

4

C 2nd x only

mf

55

58

61

65

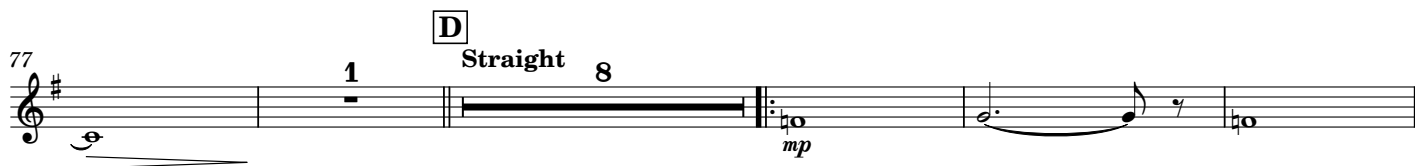
69

2

73



77



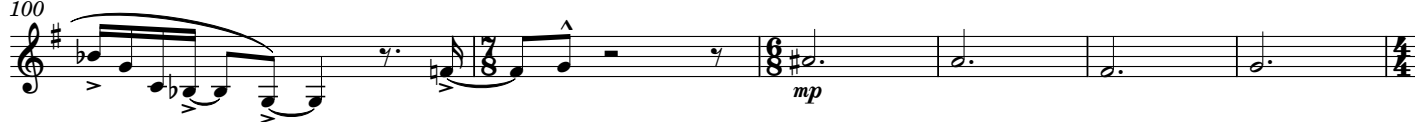
90



96



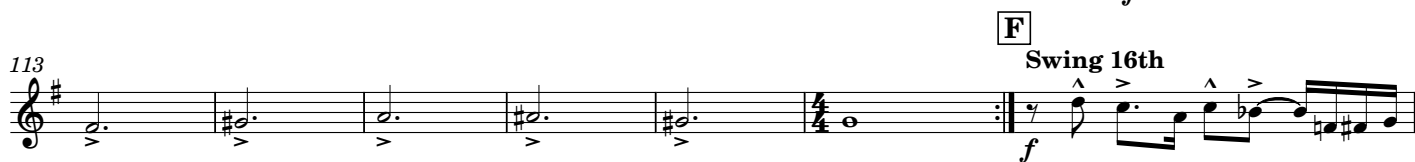
100



106



113



120



123



126



129



Alto Horn 2

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

16

1

8

27

f

30

33

B

36

39

42

45

49

1

4

C 2nd x only

mf

57

60

64

2

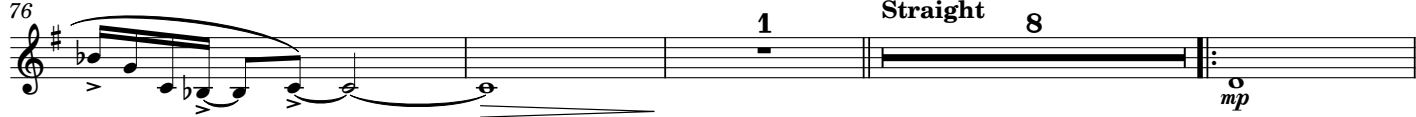
68



72



76



88



94



98



102



109



117



121



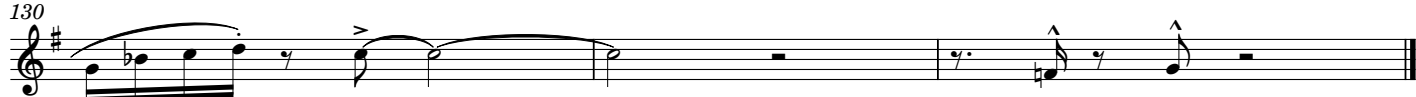
124



127



130



Baritone 1

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

16

19

8

f

29

32

35 **B**

38

41

44

47

1

51

4

C 2nd x only

mf

57

59

2

62

65

68

71

74

78

1

D

Straight

8

8

E

f

96

99

102

4

1

3

1

7

F

118

1

f

121

124

127

130

Swing 16th

This musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 62, 65, 68, 71, 74, 78, 96, 99, 102, 118, 121, 124, 127, and 130 marked at the start of their respective staves. The music includes various rhythmic figures, including eighth and sixteenth notes, often beamed together. There are several slurs and accents (^) throughout. Dynamics include a forte (f) marking at measure 78 and another at measure 118. There are also repeat signs with first and second endings. Specific rhythmic patterns are labeled: 'Straight' (measures 78-80), 'Swing 16th' (measures 118-120), and 'F' (measures 102-104). The score concludes with a double bar line at measure 130.

Baritone 2

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

16

19

8

f

29

32

35 **B**

38

41

44

47

1

51

4

C 2nd x only

mf

57

59

2

62

65

68

71

74

78

1

D

Straight

8

8

E

f

96

99

102

4

1

3

1

7

F

118

1

f

121

124

127

130

Swing 16th

This musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 62, 65, 68, 71, 74, 78, 96, 99, 102, 118, 121, 124, 127, and 130 indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are several slurs and ties used throughout. Dynamic markings include 'f' (forte) at measures 78, 118, and 127. There are also two boxed letter labels: 'D' at measure 78 and 'E' at measure 84. A section starting at measure 78 is labeled 'Straight' and '8', indicating a straight eighth-note pattern. Another section starting at measure 102 is labeled 'Swing 16th' and 'F', indicating a swing feel with sixteenth-note patterns. The score ends with a double bar line at measure 130.

Trombone 1

Chameleon

Herbie / arr. Chip

♩ = 102

12 **A**

ff *ff*

17 *mf*

21

25 *f*

29

33 **B**

36

39

42

45

49 **C** 2nd x only

1 4 *mf*

57

60

2

63



67



71



75



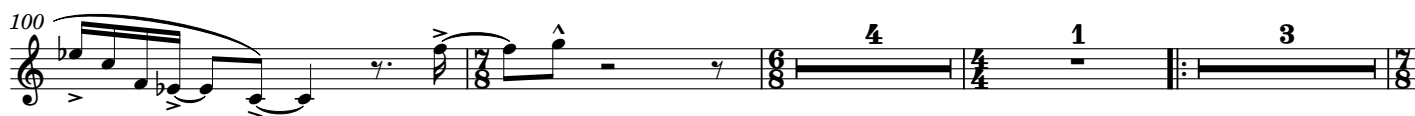
87



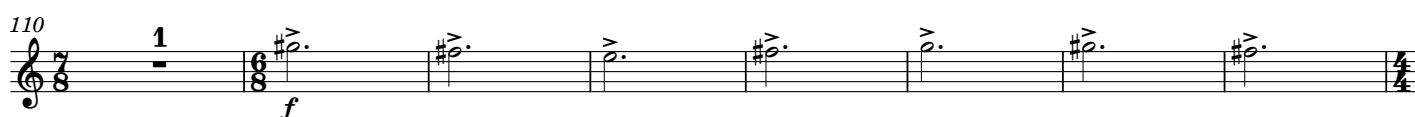
97



100



110



118



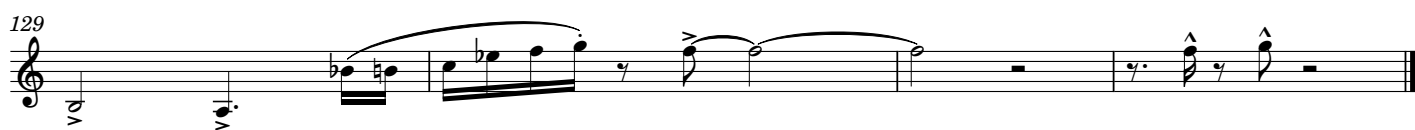
122



125



129



Trombone 2

Chameleon

Herbie / arr. Chip

♩ = 102

A

B

C 2nd x only

ff

12

1

mf

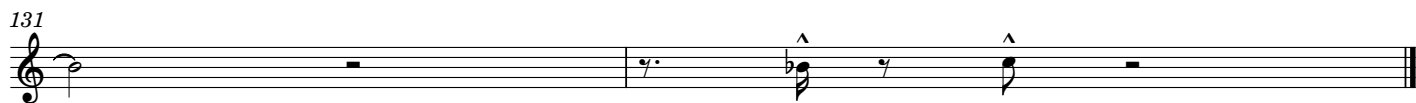
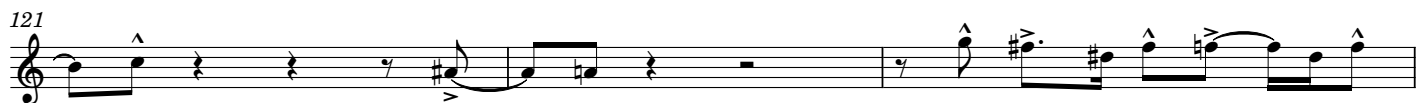
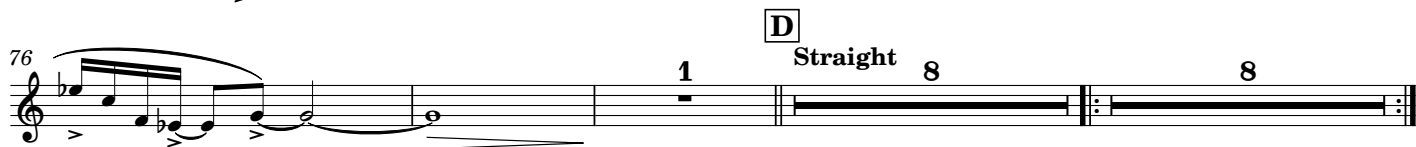
f

1

4

mf

2



Bass Trombone

Chameleon

Herbie / arr. Chip

$\text{♩} = 102$

ff **A** *ff* opt. 8vb

12

17 *mf*

21 *simile*

25 *f*

29

33 **B**

37

41

45

50 *mf*

54 **C**

58

62

2

66



70



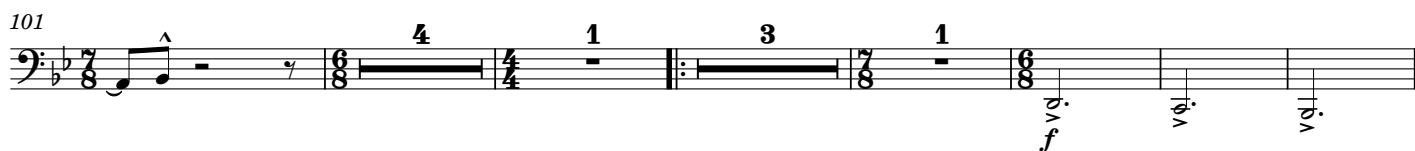
74

79 **D** Straight 8

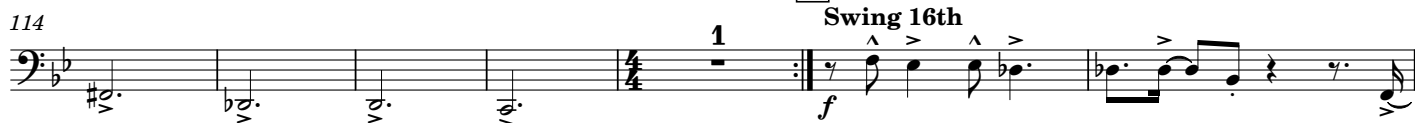
97



101



114



121



125



129



Euphonium (Treble Clef)

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

16

1

8

27

f

30

33

B

36

39

42

45

49

1

4

C

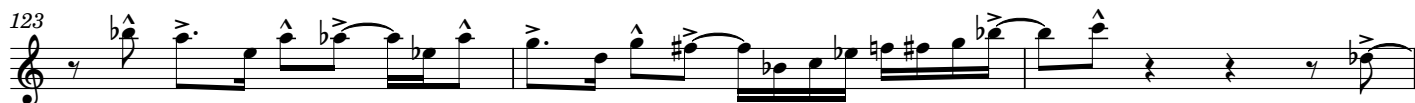
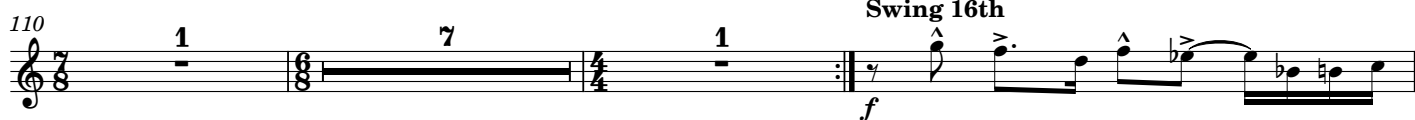
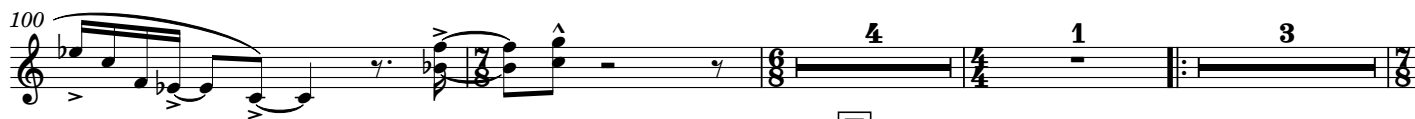
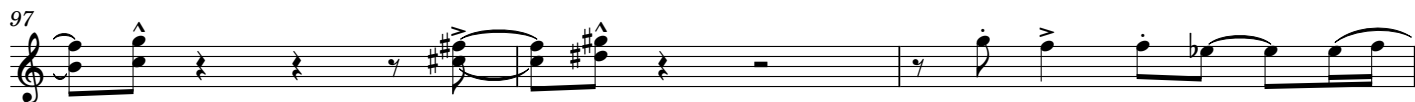
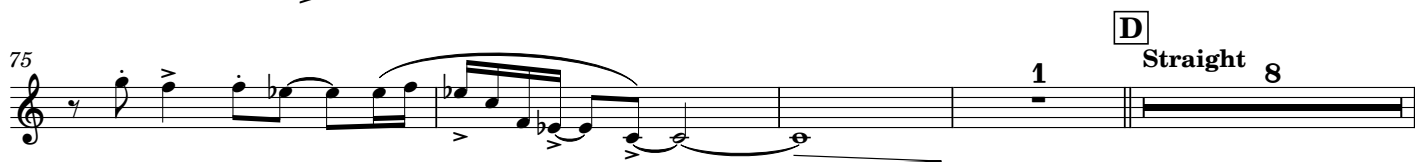
mf

57

60

63

2



E♭ Tuba

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

16

mf

20

simile

24

f

28

32

B

36

40

44

48

mf

52

C

56

60

2

64



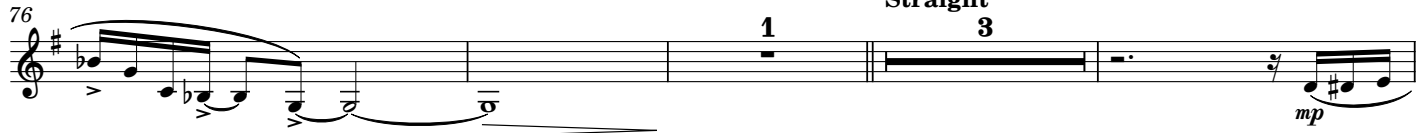
68



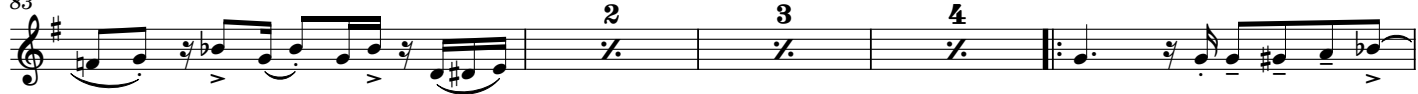
72



76



83



88



95



99



105



110



118



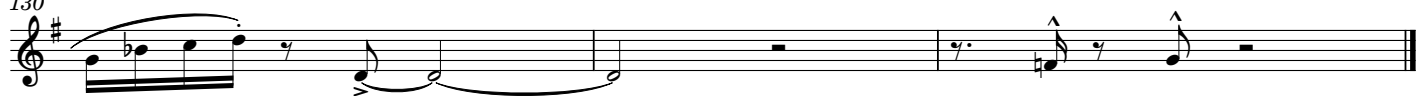
122



126



130



B♭ Tuba

Chameleon

Herbie / arr. Chip

♩ = 102

12

A

ff

17

22

mf

simile

26

f

30

34

B

38

42

47

mf

52

C

56

60

64

2

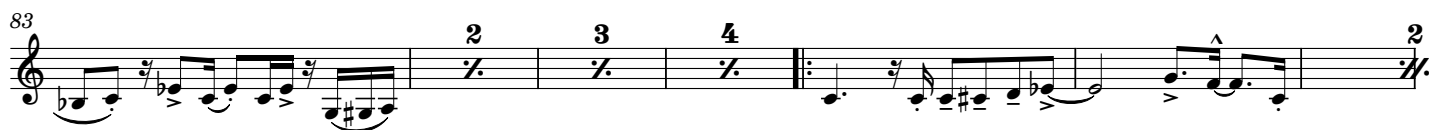
69



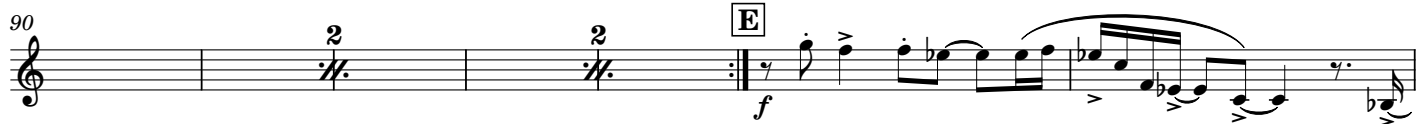
74



83



90



97



102



109



118



123



128



Vibraphone

Chameleon

Herbie / arr. Chip

♩ = 102

ff

12

A

ff

16

1

8

27

f

30

33

B

36

39

42

45

49

1

4

C

comp ad lib

Bbm7 Eb7 Bbm7 Eb7

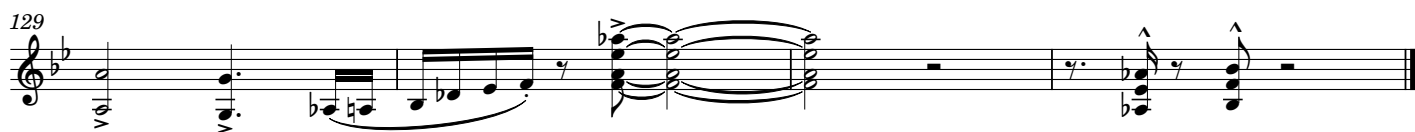
59

Bbm7 Eb7 Bbm7 Eb7

64

68

2



Congas

Chameleon

Herbie / arr. Chip

$\text{♩} = 102$

13 **A**

ff

18 *ad lib*
mf

27 *f* **B**

36 2 3 4 5 6 7 8 9 10 11 12

47 **C** *mf*

55 2 3 4 5 6 7 8

64

70

76 **D** Straight 2 8 *mp*

93 7 8 **E** *f*

100 7 8 *mp* 2 3 4

107 **F** *f*

115 5 6 7 Swing 16th

122

128

Drum Kit

Chameleon

Herbie / arr. Chip

♩ = 102

9 3 4 5 6 7 8 **A** *mf* *ff*

16 3 4 5 6 7 8 9 10

21 3 4 5 6 7 8 9 10

28 2 3 4 5 6 7 8 **B**

36 2 3 4 5 6 7 8 9 10

45 11 Long Fill

50 *mf* 2 3 4 **C**

56 2 3 4 5 6 7 8

64

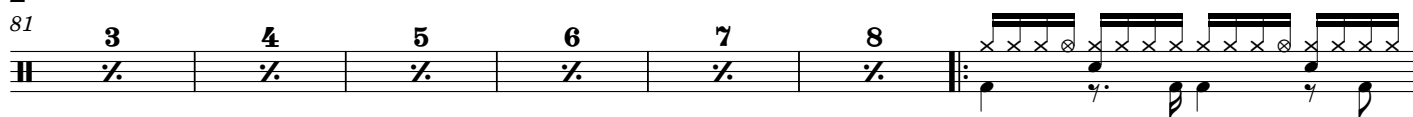
68

72

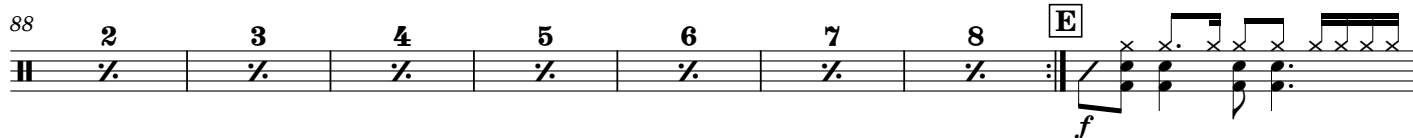
76 Long Fill **D** Straight *mp* 2

2

81



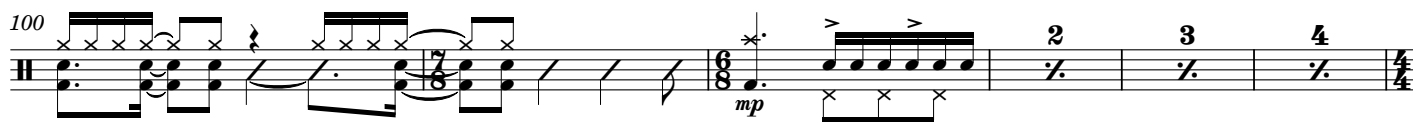
88



96



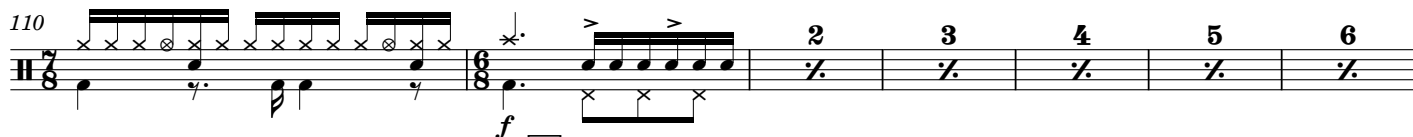
100



106



110



117



121



126



130

